

THE LORD WILL BLESS HIS PEOPLE WITH PEACE

Psalm for the Sunday after January 6:
The Baptism of the Lord

Psalm 29:1-2, 3ac-4, 3b and 9b-10
The Revised Grail Psalms

Marty Haugen

Refrain ♩ = 96

Descant

The— Lord will bless— his peo - ple with

Melody

The— Lord will bless his peo - ple with peace. The—

Capo 3: (D7) F7 (G) B \flat (D/G) F/B \flat (C/G) E \flat /B \flat (G) B \flat (D/F \sharp) F/A

5

peace, bless his peo - ple with peace. (Last time)

Lord will bless his peo - ple with peace. (Last time)

(Em 7) Gm 7 (G/D) B \flat /F (A dim/D) Cdim/F (G) B \flat (Last time)

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997,
International Commission on English in the Liturgy Corporation. All rights reserved.

Verses Copyright © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc.,
Music Copyright © 2012 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Verses

10

1. As - crite to the LORD, you heav - en - ly pow - ers, as -

2. The voice of the LORD up - on the wa - ters, the

3. The God of glo - ry thun - ders; in his

(G/F) (Eb) (F/Eb) (Eb) (F/Eb)
Bb/Ab Gb Ab/Gb Gb Ab/Gb

14

cribe to the LORD glo-ry and strength. As -

LORD on the im - men - si - ty of the wa - ters; the

tem - ple they all cry, "Glo - ry!" The

(G/D) (Em7) (Am7) (D7)
Bb/F Gm7 Cm7 F7

18

cribe to the LORD the glo - ry of his name; bow
 voice of the LORD full of pow - er; the
 LORD sat en - throned a - bove the flood; the LORD sits as

(E \flat) G \flat (F/E \flat) A \flat /G \flat (E \flat) G \flat (Cm 7) E \flat m 7

22

down be - fore the LORD, ma - jes - tic in ho - li - ness. **D.C.**
 voice of the LORD full of splen - dor. **D.C.**
 king, sits as king for - ev - er. **D.C.**

omit on verse 2 **D.C.**
omit on verse 3 **D.C.**

(G/B) B \flat /D *omit on verses 2 and 3* (C) E \flat (Am 7) Cm 7 (DSUS4) FSUS4 (D 7) F 7 **D.C.**