

HERE AM I

Psalm for the Second Sunday in Ordinary Time (Year A)

Psalm 40:2ab and 4ab, 7-8a, 8b-9, 10
The Revised Grail Psalms

Tony Alonso

Refrain ♩ = 96 *Descant*

Here am I, here am I.

Melody

Here am I, Lord, here am I; I come to do your will.

C G Dm Am

5

Here am I, I come, Lord, here am I. (Last time)

Here am I, Lord, here am I; I come to do your will. (Last time)

F Dm7 Em7 Am Dm7 Dm7/G C F/C C (Last time)

Verses

10

1. I wait - ed, I wait-ed for the LORD, _____ and

2. You de - light not in sac - ri - fice and of - fer - ings, but

3. In the scroll of the book it stands writ - ten of me: "I de -

4. Your jus - tice I have pro - claimed _____

G/B Am Em FADD9 CADD9/E

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, corresponding to the lyrics. The piano accompaniment is written in G major and includes a bass line and a treble line with chords. The chords indicated above the piano part are G/B, Am, Em, FADD9, and CADD9/E. The system begins with a measure number of 10.

14

he stooped down to me. _____ He

in an o - pen ear. _____ You do not

light to do your will, O my God; _____ your in -

in the great as - sem - bly. _____ My

Dm7 Cmaj7/E FADD9

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves are numbered 14 through 17, corresponding to the lyrics. The piano accompaniment continues with the same key signature and includes a bass line and a treble line with chords. The chords indicated above the piano part are Dm7, Cmaj7/E, and FADD9. The system begins with a measure number of 14.

18

put a new song in - to my mouth,

ask for hol - o - caust and vic - tim. Then I

struc - tion lies deep with - in me, your in -

lips I have not sealed; you

Am E/G# C/G D7/F#

22

praise of our God. **D.C.**

said, "See, I have come." **D.C.**

struc - tion lies deep with - in me." **D.C.**

know it, O LORD. **D.C.**

Dm7 CSUS4/E Dm7/G G **D.C.**